

Shriya Bharadwaj is a Boston-based flautist and composer for film and media. Coming from Plymouth, Minnesota, Shriya has been playing classical flute since she was 8 years old, performing in several orchestras and chamber groups. She composes music for film, orchestra, and electroacoustic ensembles.

Currently, Shriya is a senior at the Berklee College of Music studying Film Scoring and Flute Performance. She works as a composer for movie trailers and film marketing, is a session flautist, and she hopes to teach, perform, and compose in a way that makes music tangible and accessible to all audiences.

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Erin Burke (they/she) is a percussionist from Syracuse, New York with a passion for contemporary music, education and arts administration.

Previously, Erin has performed with the Roanoke Symphony and had the honor of performing at the 2021 Percussive Arts Society International Convention (PASIC) with the University of North Carolina at Greensboro (UNCG) Percussion Ensemble. They have also served as the President for the UNCG Percussion Club and was a percussion teacher for Community Music Lessons (CML) in Greensboro, North Carolina.

Erin holds an Associate's Degree in Music from Onondaga Community College as well as a Bachelor's Degree in Percussion Performance with a minor in Anthropology from the University of North Carolina at Greensboro. Currently, Erin resides in Boston, Massachusetts, where they are obtaining their Master's Degree in Percussion Performance from the Boston Conservatory at Berklee. Their teachers include Dr. Robert Bridge, Matt Smallcomb, Samuel Z. Solomon and Dr. Eric Willie.

Outside of music, Erin enjoys drinking coffee, cooking, playing Magic: The Gathering and spending time with their cat, Bowie.

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Alyssa Prichard is an advocate for the arts. She is pursuing an MBA and MS in Business Analytics at the University of Arizona Eller College of Management and hopes to bring strategic expertise to nonprofit organizations. With a background in music performance, Alyssa combines creativity with strong management skills. She is dedicated to making the arts more accessible and sustainable through innovation and collaboration.

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Ellie Shanton is a genderqueer percussionist based in the Southern Tier of New York State. Ellie has recently received a B.M. in Percussion with an additional concentration in Gender & Sexuality studies from Ithaca College, and is now exploring the fields of Arts Administration, Business, and Event Management. They come from an artistic family, and have been involved with music from a young age, both in school and out in the local community. Ellie has

previously served on the leadership board for Ithaca College's chapter of the Percussive Arts Society, as well as a campus-wide peer advisor and leader for new and incoming populations. Currently, they also serve as the Equipment Manager for the New York Skyliners Drum & Bugle Corps. Outside of music, Ellie enjoys crocheting, playing board games with their friends, and volunteering at the local science museum.